

Textures of Music

By Terry B. Ewell

This video supports: “The Textures of Music”

<http://cnx.org/content/m11645/latest/>

Monophonic (single melody, optional rhythmic accompaniment):

Opening to “We Will Rock You”

Opening to “Purple Haze”

Homophonic (single melody, harmonic support):

“Smells Like Teen Spirit,” Nirvana

“Yesterday,” Paul McCartney, (not played)

“Imagine” John Lennon (not played)

“Rolling Stone” Bob Dylan

Polyphonic (more than one melody):

“Respect,” Aretha Franklin

| Style | Lyrics |
|------------|--|
| Homophonic | What you want baby I got What you need You know I got it All I'm askin' is for a little respect |
| Polyphonic | Just a little bit / heh baby |

“Good Vibrations,” Beach Boys

| Style | Lyrics |
|------------|--|
| Homophonic | I, I love the colorful clothes she wears And the way the sunlight plays upon her hair I hear the sound of a gentle word On the wind that lifts her perfume through the air |
| Polyphonic | I'm pickin' up good vibrations She's giving me excitations I'm pickin' up good vibrations (Oom bop bop good vibrations) She's giving me excitations (Oom bop bop excitations) Good good good good vibrations (Oom bop bop) She's giving me excitations (Oom bop bop excitations) Good good good good vibrations (Oom bop bop) She's giving me excitations (Oom bop bop excitations) |

The high-pitched instrument is called
the “electro-theremin.”

See: <http://en.wikipedia.org/wiki/Electro-theremin>