



Art & Faith Articles

Below is a list of Art & Faith articles. This list is ever-growing. If you have any suggestions of articles to add to this your suggestions are appreciated. An asterisk (*) indicates that a subscription is required to read the article.

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Christianity and Culture

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Christianity and Art

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Interview with Calvin Seerveld by Comment Magazine
Jesus Christ: The Bare Naked Truth by Marisa Martin
Kuyper's Ideas on Art and Religion by Peter Heslam
Letter to Artists 1999 by Pope John Paul II
No Time Like Now; on Truth and Art by Steve Scott
Norms for Art and Art Education? by H.R. Rookmaaker
Nudity or Clothes? by Edward Knippers
Planting Seeds, Spreading Flames by Steve Scott
Play Time by Betty Spackman
Redeeming the Arts by Lausanne World Evangelization
Restoring the Arts to the Church by Colin Harbinson
Silent Witness by Laurel Gasque
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The Christian and Art by H.R. Rookmaaker
The Church Gives Contemporary Art Its Blessing by Judith Harris
The Vocation of the Artist by Sandra Bowden
Ut pictura poesis? by Bruce Herman
Why Art Matters, Even on 9/11 by Makoto Fujimura

Art and the Church

A New Renaissance in the Arts: Why Now? by J. Scott McElroy
Art and Pastoral Ministry by Jason Dy
Art and Worship in Reformed Tradition (PhD Dissertation) by G. Wheeler
Banners and Paraments by Doreen Kellogg
Calvin, the Arts and Worship by Colin Harbinson
Contemporary Art in British Churches by Jonathan Evens
Contemporary Commissions by Jonathan Evens
Discipling the Eyes Through Art by David Taylor
Faith and the Arts: A Fragile Friendship by Andy Crouch
Finnish Church Art by Maija Paavilainen
How to Commission Visual Art
How to Start an Art Gallery at Your Church by Christopher Brewer
Not Just for Looks: Practical Suggestions for Choosing Appropriate Visuals for Worship by Chris Stoffel Overvoorde
Open Our Eyes: A glimpse of the way churches are transforming worship spaces by William Dyrness
Rediscovering the Lost Art of Patronage by Brian Moss
Restoring the Arts to the Church by Colin Harbinson

Sacred Space and Contemporary Art by Grete Refsum

Starting an Arts Ministry in Your Church by J. Scott McElroy and Jessie Nilo

Stoffel Overvoor Preaching and the Arts by **Catherine Kapikian**

The Arts and the Maturity of the Church by J. Scott McElroy

The Church's Role in Art: Artists, pastors, and theologians offer advice for church art patronage
by Sørina Higgins

Art in the Church

Chapel in Louvain-La-Neuve by Koenraad De Wolf

Christ in Hackney by **Marc Cazalet** by John Pridmore

Church installation by Dayton Castleman

Emmaus Mosaic by **John Piper** by Jonathan Evens

Installation by **Madeleine Dietz** by Patrik Scherrer

Meditation cloth by **Solomon Raj** by Jojanneke Dekker

New memorial Places in Dutch Churches by Marleen Hengelaar-Rookmaaker

Release by **Olga Lah** – Edward Yang

Tapestry by **Janpeter Muilwijk** by Willemijn Peene

Year Column by **Dietrich Stalman** by Patrik Scherrer

Contemporary Art and Culture

Engaging With Our Divided Culture (High and Low Culture) by David Porter

No Time Like Now, on Truth and Art by Steve Scott

Not all religious art is made by believers by Adrienne Chaplin

On The Strange Place of Contemporary Art by Jeremie Begby

Religion Is Alive and Well in Contemporary Art by S. Brent Plate

The Future of Conceptual Art by Adrienne Chaplin

The Strange Place of Religion in Contemporary Art by Theodore Prescott, Bruce Herman, James Romaine, Bruce Ellis Benson, and James Elkins

Contemporary Christian Art

Evangelicals and the Arts by Eric Gorski

***Looking for a Renaissance** by Gregory Wolfe

Making Crosses and Crucifixes Today by Grete Refsum

***Oh, How You Will Delight The Angels!: Ten artists wrestle with faith in every creative action, knowing today's only the beginning** by James Romaine

Working in the Gap by Steve Scott

Art and Theology

Art from a Christian Point of View by Beat Rink

Kuyper on Art and Religion by Peter Heslam

Luther, Dürer, and the Word by Barbara Pitkin

New Insights Through Art by Jeremy Begbie

Silent Witness by Laurel Gasque

The Cross Yesterday and Today by Grete Refsum

“The Senses are not Content to Take Second Place”: **Body, Art and Temptation in Augustine’s Confessions** by Jim Watkins

Art History

***A Renaissance Gallery: Five artists who captured the imagination of the church** by Rachel Smith

About the content of medieval works of art by H.R. Rookmaaker

Art of the 15th Century by H.R. Rookmaaker

Art as Spiritual Perception Review by Adrienne Chaplin

Art Sacré in France: Matisse, Chagall, Cocteau by Jonathan Evens

Art: Seeing through the eyes of faith by Nigel Halliday

Baroque Art by H.R. Rookmaaker

Good Depictions of God by Marleen Hengelaar-Rookmaaker

Matter of Life and Death: Damien Hirst and Liviu Mocan by Christopher Watkin

Norms for Art and Art Education? by H.R. Rookmaaker

On Nudity by H.R. Rookmaaker

Philosophy and Art: Pieter Bruegel by H. Rookmaaker

Principles of nineteenth-century art by H.R. Rookmaaker

Review of ‘The sacred made real: Spanish painting and sculpture 1600–1700’ at the National Gallery, London, 2010 by Nigel Halliday

***Scripture on the Ceiling: Michelangelo’s frescoes in the Sistine Chapel make a profound statement about the creation story—and the artist’s own creativity** by James Romaine

Seventeenth-century Dutch art: Christian art? by H.R. Rookmaaker

Spirituality and/in 20th-Century Art by Jonathen Evens

The Spirituality of the Artist-Clown. The significance of the clown in the life and work of Albert Houthuesen by Jonathan Evens

The Bible of the Poor by Laurel Gasque

The Christian Art Historian by John Walford

The Impressionists by H.R. Rookmaaker

The Influence of the Reformation on Art by H.R. Rookmaaker

The Theme of Naked Truth by David L. Hatton

The Visibility of the Invisible: Renaissance Art and the Mediation of Belief by John Walford

Window on the World (both parts) by Margaret Wilson

Theme, style and motif in the sixteenth and seventeenth centuries by H.R. Rookmaaker

Truth in Stone and Marble: The early church developed a visual language to express their faith in art by Jennifer Hevelone-Harper

Beauty

Art, Aesthetics, and Beauty by H.R. Rookmaaker

Beauty Avenged, Apologetics Enriched by William Edgar

Beauty Will Save the World by Alfred Bronswijk

Let Beauty Awake by N.T. Wright

Ten Remarks on Beauty by Beat Rink

The Feeling of Things, the Contemplation of Beauty by Joseph Ratzinger

The Good, True and Beautiful by Philip Ryken

***The Wound of Beauty** by Gregory Wolfe

Creativity

Advent, Art and Receptivity by Wesley Vander Lugt

Creativity and Depression by Betty Spackman

Imprint: The Thumbprint on the Clay by Luci Shaw

The Biblical Doctrine of Creativity (Audio) by Jerram Barrs

Imagination

Good Depictions of God by Marleen Hengelaar

How Imagination Engages your Heart and Moral Character by Edith Reitsema

Imagination: That Other Avenue to Truth by Luci Shaw

Narrative, Symbol, and Ritual: Towards a Reintegration of Word and Image by Colin Harbinson

The Bible and Christian Imagination by N.T. Wright

***The Wise Imagination** by Trevor Hart

World Christian Art

Africa's Artistic Resurrection by Richard Ostling

An Artist's Humble Response to God's Calling: An Interview with Soichi Watanabe by Sonya VanderVeen Feddema

Art and Pastoral Ministry by Jason K. Dy

Christian Art in China by Barbara Kreissl

Creating Chinese Christian Art by Fan Pu

Indigenization of Chinese Christian Art by He Qi

Liberation in Luke's Gospel: An Artistic Appreciation and a Theological Analysis by B. S. Moses Kumar

***The Good News in Oil and Acrylic: A missions center becomes a patron of the arts** by Tony Carnes

The Hispanic Aesthetic in Religious Art and Architecture by Jaime Lara

The Image of Christ in Indian Art by Alphonso Doss

Voices from the New Heartland: Christian Art in Asia, Africa, & Latin America by Laurel Gasque

Architecture

A Symphony of Proportions, Roosenberg Abbey in Waasmunster, Belgium by Albert Hengelaar

Design of a Carthusian Monastery by M. Hengelaar

Emancipating Architecture: Toward a More Serious Aesthetic by Herta Gaus

Finnish Church Architecture by M. Paavilainen

God's Architecture: Gaudi Sagrada Famila and Crypt by Jonathan Evens

Is there a Christian Architecture? Interview with Daniel Lee by Daniel Lee

Postmodern Architecture by Gene Edward Veith

***The Art of Glory: Cape Cod's newly completed Church of the Transfiguration embodies the belief that beauty can nurture our communion with God** by D. Neff

The Creation of the Earth and The Old and New Jerusalem by Paul van Dongen

Icons

A word about the Word by Julia Stankova

Charalambos Epaminonda: Madonna of the Woods, an Icon of Deep Incarnation by John Kohan

Church Painting in Georgia by A. Mgaloblishvili

Designing Icons: Perspective Systems in Icons by Aidan Hart

George Kordis by George Kordis

Icon of the Dormition of the Mother of God, A Beautiful Hope by Matthia Langone

Jan Verdonk The Transfiguration by Alfred Bronswijk

Pentecost Icon of the Kirillo-Belozersky Monastery by Marleen Hengelaar-Rookmaaker

Making the Invisible Visible: Russian Icons of the Golden Age by Laurel Gasque

The Development of Church Painting in Countries of the Orthodox World (Greece, Russia, and

Georgia) in the Early 20th Century by Anna Mgaloblishvili

The Holy Trinity: Invitation to Community by Laurel Gasque

Wasili Wasin: Entry into Jerusalem by Alfred C. Bronswijk



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