**MUSC 116**

**Video Soundtrack Report (Final)**

**Your Name:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date:\_\_\_\_\_\_\_\_\_\_\_**

**Video Title on Unit 7 Page: \_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| My video is published here (Give url, delivery system such as youtube, yousendit.com, DropBox, etc.) | (Give details here) |
| REQUIRED ELEMENTS BELOW: |  |
| MIDI file (created by you or downloaded) | (Give details here) |
| At least three sound effects from freesound.org  (Sound effects are noises such as horses running, audience clapping, gun shots, etc.) | (Give details here) |
| At least two musically varied tracks  (Musical form is not desirable in this project. Choose music that best reflects the action) | (Give details here) |
| Voice overs (live recording, not downloaded) | (Give details here) |
| Panning | (Give details here) |
| Fade out | (Give details here) |
| Plug in (fx) such as compression, telephone, reverb. (Not fade out, or panning) | (Give details here) |

**Timeline**

|  |  |  |
| --- | --- | --- |
| **Time** | **Music** | **Other Items** |
| (0.1) |  | (loud car crash)/voice over “Wow!” |
| (0.2) | (romantic music “I love you,” from web site [http://www.vgmix.com/](https://outlook.towson.edu/owa/redir.aspx?C=dabdafb3fe314ae9aab6f75cbb15ea5a&URL=http%3A%2F%2Fwww.vgmix.com%2F#_blank)) |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Describe your compositional choices. What moods were you trying to create?

References to all materials used:

|  |  |  |
| --- | --- | --- |
| **Author** | **Item** | **Web link (URL)/Source** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Do not Delete:

Instructions

Your final project makes use all of the skills you have developed in the course. You also have the greatest creative freedom in this assignment. Be sure to view the videos that explain the final project.

All materials in your sound track must be public domain, shared under Creative Commons, or your original contributions. Do not use materials packaged with iMovie, Windows Movie Maker, or other video software. Do not use commercial songs or items under copyright. You may use any video software you wish to complete the project.

Do not use any materials from the original sound track. This will result in an automatic deduction of an entire grade for each use. (A becomes B).

**Follow these steps carefully:**

1) Choose a movie trailer from the web site and create a timeline (use the template for this project). Your timeline should indicate your plans for placement of music, voice overs (with text), and sound effects. Complete references are required including URL (links) for downloaded files.

2) Your sound track must contain the following:

#### A MIDI file. This can be created by you in Aria Maestosa or other software (GarageBand etc.) OR downloaded from a website given in the course. You are required to use only one MIDI file, but naturally you can use more if you desire.

#### At least three sound clips (songs or sound effects) downloaded from <http://www.freesound.org/>, or other legal sites.

#### At least two other musically varied tracks (Aria Maestosa, other software, Creative Commons sites, your own instrument or voice, etc.);

#### Voice overs as appropriate (G rated only!);

#### At least one effect, fx, plug in.

3) Try out your video with different software (Quick Time Player, VLC Media Player, etc). Make sure that everything works.

4) Balance, mix, etc. the track and then apply it to the movie with your movie editing software. When you render the .wav file in Audacity or your program of choice, keep the bit rate to 16 or 8, not higher.

5) Render or export your video in either .mp4, .mov, or .wmv format. Do not forward the "saved" file in the video software format such as .wlmp (windows live media project) or an iMovie project file. You must export the files just as you did with Reaper. Please export a smaller version of the video. Avoid any file over 100,000 KB. This is well under a GB, gigabit.

6) Fill out the report template (linked on the matrix) and add text. Identify the trailer name at the top of the report. Be sure to include the link to your video (YouTube or other websites) in the report NOT in a separate email message. If you are forwarding the video by hightail.com then indicate that in the report.

7) Label the final report file as:

###### LastnameFirstname\_FinalReport (EwellTerry\_FinalReport.docx).

8) Label your video with sound track as

###### LastnameFirstname\_FinalProject (EwellTerry\_FinalProject.wmv, or EwellTerry\_FinalProject.mp4, etc.)

9) Post your report in your personal Dropbox folder.

Personal Folder:

A screenshot of a cell phone

Description automatically generated  
  
10) Post your video with one of [three options](http://www.terryewell.com/m116/Projects/PostVideo.html). These options are linked on the website.

**DO NOT send a movie as an email attachment. It is too large.**

**Final Composition Rubrics**

**Rubric 1. Paper and Soundtrack—Demonstration of research, inquiry, and critical judgment (U7.5, 7).**

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria | Max mark | Your mark | Your grade | F grade GPA 0.0  (F) | D grade GPA 1.0 - 1.49  (D) | C grade GPA 1.5 - 2.49  (C) | B grade GPA 2.5 - 3.49  (B) | A grade GPA 3.5 -4.0  (A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59% | 60% to 69% | 70% to 79% | 80% to 89% | 90% to 100% |
| Demonstration of research methods and inquiry | 30 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | There were errors in the approach to inquiry and/or presentation of the materials. | Good, but less rigorous than an “A” grade | The report demonstrates rigorous research inquiry and accurate presentation of the materials. |
| Appropriate selection of sound files, critical judgment. | 30 |  |  | Not completed. | The sound files do not appropriately support the movie trailer. | Some problems with choice of sound files. These may include judgments that do not match cultural or historic aspects of the movie trailer. | Exhibits good critical judgment | Exhibits excellent critical judgment that takes into account cultural or historic aspects presented in the movie trailer. |
| Report (with timeline and references) | 40 |  |  | The report was not submitted or incorrectly completed. | The report has serious errors with its presentation, academic rigor, or correlation to the movie trailer. | The report has errors but indicates understanding of the assignment requirements. | The report contains minor errors in academic rigor, language, presentation, or correlation to the movie trailer. | The report was accurate, well presented with appropriate documentation and academic rigor, and correlates well to the movie trailer. |
| Mislabeled file(s) -5 |  | -0 |  |  |  |  |  |  |
| Used original sound track or inappropriate sound materials -10 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |

**Rubric 2. Soundtrack—Demonstration of aesthetic and technical competencies (U7.5, 6)**

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria | Max mark | Your mark | Your grade | F grade GPA 0.0  (F) | D grade GPA 1.0 - 1.49  (D) | C grade GPA 1.5 - 2.49  (C) | B grade GPA 2.5 - 3.49  (B) | A grade GPA 3.5 -4.0  (A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59% | 60% to 69% | 70% to 79% | 80% to 89% | 90% to 100% |
| Use of MIDI file | 10 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors | Good, but with minor errors | Accurately presented |
| Three sound clips | 10 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors | Good, but with minor errors | Accurately presented |
| Two musically varied tracks | 10 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors | Good, but with minor errors | Accurately presented |
| Use of Audacity effect | 10 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors | Good, but with minor errors | Accurately presented |
| Voice over | 10 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors | Good, but with minor errors | Accurately presented |
| Creativity of the sound track with the movie trailer | 50 |  |  | Not included | Poor approach and or poor planning. | Average conception, less rigorous execution that may include fewer sound materials. | Good conception, however, the sound track could better support the “on screen” action. | Outstanding conception. Excellent use of sound to enhance the visual aspects of the movie trailer. |
| Mislabeled file(s) -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |