Composition 5 Report, Musical Collage and Remix

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe your compositional choices. What mood were you trying to create? If this composition was influenced by a song or artist, identify it here (also provide the reference below.)

I chose this music from an online source for Section A (The source must be legal and not under standard copyright!):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I created my B Section in this way:

The software I used (Aria Maestosa, etc.):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MIDI instruments (if used):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other instruments (such as recording a guitar, if used): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My effect (reverb, telephone, etc.) was:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I used it in the \_\_\_ (example: first A) section.

My other item (voice over, effect, etc.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I used this in the \_\_\_\_ (example: second B) section.

I used one or both of these two: Panning\_\_\_ or noise reduction \_\_. Here are my comments on that use:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Complete this table.

|  |  |  |
| --- | --- | --- |
| **Time** | **Form/section** | **Item** |
| 0 | Introduction | Dog barking and sea noises |
| 0.05 |  | Rhythmic track starts |
| 0.07 | A section | Music from dance tunes |
| 0.50 | B section  | Mountain music. Sounds of eagles. |
| 1.00 | A section | Return of music from dance tunes |
|  | etc. |  |
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References to all materials used:

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| --- | --- | --- |
| **Author** | **Item** | **Web link (URL)/Source** |
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I have listened to my .ogg file with the VLC Player and it has sound\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (yes)

Do not Delete:

**Instructions**

In this assignment, you will grab some music from an online creative community listed in Dr. Ewell's video and text “Creative Communities.” You will need to edit multiple tracks, provide crossfades or fades when needed, and mix and balance the tracks. You will also add at least one added effect.
Create a musical collage from various sound sources using the form found in “Yesterday,” AABABA. Limit your composition to no more than four minutes. Intros and Outros may be added as you desire.

This composition is in multiple parts:

#### In your A sections take a portion from an online creative community. You will copy that portion for all the A sections. Of course, you can vary the A sections a bit if you like. Here is the list of creative communities ([notes from the video](http://www.terryewell.com/theory/CreativeComm_116/CreativeComm_116_links.html)).

#### In your B sections create something with either Aria Maestosa OR a program of your choice. You can create music with MIDI instruments or record yourself performing an instrument or singing.

#### Use an effect for at least one of the sections. (For example, add reverb or telephone)

#### Add at least one other item: voice over, sound file or effect from freesound.org, etc. Be creative!

#### Keep references for all the sound files you used from online sites. Passing another's work off as your own is plagiarism!

#### Apply one or both: noise reduction, equalization

#### Balance and mix the composition.

#### Render your file in OGG Vorbis format.

#### Fill out the report template (linked on the matrix) and add text.

#### Supply all references for downloaded materials. Supply titles, author, URL (weblink), and date accessed.

## Post the sound and report to your group in DropBox. Use the same method for naming files as in prior assignments (For instance: EwellTerry\_Comp5Report.doc; EwellTerry\_Comp5.ogg).

### DO NOT place this in your personal Dropbox folder.

**Composition 5 Rubric**

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F gradeGPA 0.0(F) | D gradeGPA 1.0 - 1.49(D) | C gradeGPA 1.5 - 2.49(C) | B gradeGPA 2.5 - 3.49(B) | A gradeGPA 3.5 -4.0(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Appropriate AABABA form | 22 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach  | Several errors  | Good, but with minor errors | Accurately presented  |
| Blending of A to B sections | 7  |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors  | Good, but with minor errors | Accurately presented  |
| Use of Audacity effect | 7 |  |  | Not included | Poor approach and or poor planning. | Average use. | Good use. | Appropriate use. |
| One other item (voice over, sound file, etc.) | 7 |  |  | Not submitted or not produced | XXX | Submitted, but with significant problems | Slight balance, panning, or fading problems | Well produced sound file.  |
| Audio file (.ogg) sound balance and other issues | 7 |  |  | Not submitted or not produced | XXX | Submitted, but with significant problems | Slight balance, panning, or fading problems | Well produced sound file.  |
| Creativity of Composition | 20 |  |  | Not included | Poor approach and or poor planning. | Average conception | Good conception. | Outstanding conception.  |
| Report (with accurate references) | 30  |  |  | The report was not submitted or incorrectly completed. | The report has serious errors. | The report has errors but indicates some understanding of the materials. | The report contains minor errors. | The report was accurate. |
| Mislabeled file(s) -5  |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |