Composition 3 Report
Aria Maestosa and Audacity

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The instruments I chose for the pitched instruments are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |  |
| --- | --- |
| **Instrument Name** | **General MIDI PC Number** |
|  |  |
|  |  |
|  |  |
|  |  |

The instruments I chose for the percussion instruments are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Instrument Name** | **Channel Number** | **Key number** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

My A section used this bass line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My B section used this bass line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

These are the things I did in Audacity (step 3):

Balanced and mixed tracks as needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (yes)

Fade out at the end \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (yes)

I have listened to my .ogg file with the VLC player and it has sound\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (yes)

Other comments. Detail your artistic ideas here (required) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do not Delete:

**Instructions**

A A B A coda song form created in Aria Maestosa and Audacity. You will enter all of the MIDI notes by hand. You will also enter a percussion part in Aria Maestosa.

View these videos to prepare for the assignment.

LECTURE: Creating a MIDI file in Aria Maestosa for Composition 3 (10 min.) [Flash](http://www.terryewell.com/theory/Comp3AM/Comp3AM.html) (plays mp4) | [mp4](http://www.terryewell.com/theory/Comp3AM/Comp3AM.mp4) | [Media Player](http://www.terryewell.com/theory/Comp3AM/Comp3AM.wmv)

LECTURE: Copying many musical notes in Aria Maestosa for Composition 3 (1 min.) [Flash](http://www.terryewell.com/theory/AriaMCopying/AriaMCopying.html) (plays mp4) | [mp4](http://www.terryewell.com/theory/AriaMCopying/AriaMCopying.mp4) | [Media Player](http://www.terryewell.com/theory/AriaMCopying/AriaMCopying.wmv)

LECTURE: Fade out for Composition 3 (1 min.) [Flash](http://www.terryewell.com/theory/Comp3Fade/Comp3Fade.html) (plays mp4) | [mp4](http://www.terryewell.com/theory/Comp3Fade/Comp3Fade.mp4) | [Media Player](http://www.terryewell.com/theory/Comp3Fade/Comp3Fade.wmv)

Steps

1) Open Aria Maestosa and create your MIDI file. Save the project (.aria) frequently.

Choose one of the four bass lines and chords for your A Section and another for your B section.

1) C Dm Em F G G G G;
2) F F G G F G F F;
3) F Em Dm C F F C C;
or
4) C Dm Em F C F G G;

CODA: end with four bars of C

Here are the note names in the chords that you will add above the bass line. Try to vary the notes above the bass line so they sound similar to a strummed guitar:

C = C E G

Dm = D F A

Em = E G B

F = F A C

G = G B D

Next add your percussion part. Then save the Aria Maestosa and MIDI files.

2) Convert the MIDI file to a wav file using [zamzar.com](http://www.zamzar.com/convert/midi-to-wav/)

3) Import the wav file into Audacity. Edit the project: A) Make certain the volume is not over zero in the playback level. The sound levels should be at least -12. Add gain (increase volume), if needed. B) Trim the project so that there is only a brief silence at the beginning and end. C) Provide a fade out at the end.

4) Save your project as an Audacity file and an OGG Vorbis file.

5) Save as LastnameFirstname\_Comp3.ogg. Example: EwellTerry\_Comp3.ogg.

6) Listen to the .ogg file in the VLC Player. Confirm that there is sound.

7) Complete the Composition 3 Report. Save as LastNameFirstname\_Comp3Report.

8) Post the sound (.ogg) and word files to your group  in DropBox.  DO NOT post this to your personal Dropbox, Dr. E.  will access the file from the group folder.

**Composition 3 Rubric**

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F gradeGPA 0.0(F) | D gradeGPA 1.0 - 1.49(D) | C gradeGPA 1.5 - 2.49(C) | B gradeGPA 2.5 - 3.49(B) | A gradeGPA 3.5 -4.0(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Bass line | 15 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors  | Good, but with minor errors | Accurately presented  |
| Chords | 15 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors  | Good, but with minor errors | Accurately presented  |
| Percussion | 15 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors  | Good, but with minor errors | Accurately presented  |
| AABA coda song form correct | 15 |  |  | Not accurate or not included | Not accurate, but with an indication of appropriate approach | Several errors  | Good, but with minor errors | Accurately presented |
| Audio file (.ogg) sound balance and other issues | 15 |  |  | Not submitted or not produced | XXX | Submitted, but with significant problems | Slight issues of balance, fade, trimming or other problems | Properly balanced and created with appropriate methods |
| Report  | 25  |  |  | The report was not submitted or incorrectly completed. | The report has serious errors. | The report has errors but indicates some understanding of the materials. | The report contains minor errors. | The report was accurate. |
| Mislabeled file(s) -5  |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |