**MUSC 116 Analysis Report 2 (For Composition 4)**

Reviewer’s Name:

Group number:

Date:

1st Composition, Student’s full name:

Analysis:

2nd Composition, Student’s full name:

Analysis:

3rd Composition, Student’s full name:

Analysis:

Do not Delete:

**Instructions**

Pick any three compositions (not your own) from your group and place the analysis in alphabetical order by the students’ last names. Your critique for each composition should be **at least 100 words** in length. (The paper will be a total of at least 300 words in length). Address the following in all your comments: 1) Did the student follow all the instructions, is the report complete, was the file name correct? 2) What do you judge to be the most effective part of the composition? Why? 3) Did the percussion parts match the music? 4) What could be improved in the composition? Be specific.

Make use of good **academic prose and etiquette**. Avoid personal statements with words such as “I,” “me,” “my opinion,” etc. The focus should be on the analysis of the project, not self-reflection. Avoid using the student’s name or referring to the student in anyway. Instead direct your comments to the assignment. This avoids the analysis reading as unkind comments towards an individual.

Your essays should make use of **musical and technical terms** learned in this course. Don't just use informal descriptions such as "it was good." Be specific. You will be judged not only on your correct assessment of the students, but also on your use of the vocabulary given in the course. [**See this page for common problems.**](http://www.terryewell.com/m116/Projects/CommentsSamples.html)

**Post your file in your Dropbox group folder. Pay attention to the file title. We want the file to indicate your name AND those you commented on:**

**YourLastname\_An1\_LastNamesOfThoseReviewed. For instance: Ewell\_An1\_ForrestWeberTaylor.doc**

**Be sure to include your full name at the top of the Word Document before your comments. Sometimes I have students with the same last name in the course.**

**Analysis Rubric**

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F gradeGPA 0.0(F) | D gradeGPA 1.0 - 1.49(D) | C gradeGPA 1.5 - 2.49(C) | B gradeGPA 2.5 - 3.49(B) | A gradeGPA 3.5 -4.0(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| The analysis properly assessed whether the composition and report completed all aspects of the assignment. | 25 |  |  | Not accurate or not included | The analysis has significant flaws or demonstrates misunderstandings of the requirements of the assignment. | The comments have some flaws in presentation, critical thinking, or rigor. | Good, but with minor errors | Accurately presented  |
| The analysis demonstrated critical thinking about the qualities of the composition. | 25  |  |  | Not accurate or not included. The document may not have been of the proper length. | The analysis has significant flaws or demonstrates misunderstandings of the requirements of the assignment. | The comments have some flaws in presentation, critical thinking, or rigor. | The comments are less cohesive in crucial thinking than that of an “A” document. | The comments reveal critical thinking in the application of principles presented in the readings, online texts, and online videos. |
| The analysis accurately presented musical terms and concepts presented in the course. | 25 |  |  | Not accurate or not included | The analysis has significant flaws or demonstrates misunderstandings of the requirements of the assignment. | The comments have some flaws in presentation, critical thinking, or rigor. | Good, but with minor errors | Accurately presented  |
| The analysis provided appropriate suggestions for improvement. Comments exhibited appropriate academic etiquette. | 25  |  |  | No comments submitted or the analysis contains inappropriate academic etiquette. | The analysis has significant flaws or demonstrates misunderstandings of the requirements of the assignment. | The comments have some flaws in presentation, critical thinking, or rigor. | The student has accurately assessed the work of colleagues and provided good feedback. | The student has accurately assessed the work of colleagues and provided insightful feedback. |
| Mislabeled file(s)or no rubric -5  |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |