



Art & Faith Journals

Adoremus Bulletin– The Adoremus Bulletin, a liturgical journal published by Adoremus: Society for the Renewal of the Sacred Liturgy, is dedicated to the authentic renewal of the Sacred Liturgy according to the Second Vatican Council’s Constitution on the Liturgy, *Sacrosanctum Concilium*.

Art and Christianity Journal– *Art and Christianity* is the quarterly journal of Art + Christian Enquiry (ACE) which since 1994 has published features, exhibition and book reviews, news and comment from the field of art and religion. *Art and Christianity* is predominantly about Christianity but we welcome articles from and about all faith traditions.

ARTS: The Arts in Religious and Theological Studies– ARTS is a journal published by the theology and the arts program at United Theological Seminary of the Twin Cities. The journal treats broadly the intersection between theology and the arts.

Crux– CRUX, a journal of Christian thought and opinion, seeks to expound the basic tenets of the Christian faith and to demonstrate that Christian truth is relevant to the whole of life. Its particular concern is to relate the teachings of Scripture to a broad spectrum of academic, social and professional areas of interest, to integrate them and to apply the insights gained to corporate and personal Christian life and witness.

Ecumenica— Journal of Theatre and Performance. *Ecumenica* provides a venue for scholarship concerning the performing arts and the relationship between performance and society. Published biannually, the journal welcomes submissions on a variety of topics and using a variety of critical approaches, including performance and theatre history, literary criticism, social, political and cultural studies of theatre and performance, ethnographic explorations of performance traditions, and editorial commentaries on topics related to the performing arts.

Faith and Form— The interfaith journal on religion, art, and architecture. Faith & Form exists to provide and exchange knowledge, insight, and creativity among those who create and use religious art and architecture. Faith & Form, as an organization and a journal, is the culmination of nearly 40 years of efforts of many dedicated leaders, volunteers, and staff. Faith & Form represents clergy, lay leaders, artists, architects, and landscape designers concerned with design for worship.

Image Journal— *Image* was founded in 1989 to demonstrate the continued vitality and diversity of contemporary art and literature that engage with the religious traditions of Western culture. Now one of the leading literary journals published in English, it is read all over the world—and forms the nexus of a warm and active community.

Imaginatio et Ratio— A Journal of Theology and the Arts. *Imaginatio et Ratio* is a peer reviewed journal primarily focusing on the intersection between the arts and theology, hoping to allow imagination and reason to be seen not as separate but as intimately intertwined—as different expressions of the same divine truth. *Imaginatio et Ratio* was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art, literary fiction, creative non-fiction, and theology/philosophy—as well as interviews and book, film, art and music reviews. The journal is published twice a year and is available in print and digital formats.

In Pursuit of Truth— A Journal of Christian Scholarship. Inspired by the life and legacy of C.S. Lewis, the **C.S. Lewis Foundation** is dedicated to advancing the renewal of Christian scholarship and artistic expression throughout the mainstream of our colleges and universities, and by extension, the culture at large.

The Institute for Sacred Architecture— *Sacred Architecture Journal*, a publication of the Institute for Sacred Architecture, is dedicated to a renewal of beauty in contemporary church design. Through its scholarly articles on architectural history, principles of design, and contemporary buildings, the Journal seeks to inspire and inform.

Journal of Stained Glass— Since 1924, the Journal of Stained Glass has been produced annually by the British Society of Master Glass Painters to publish and promote research in stained glass. The Journal's interdisciplinary approach to all aspects of stained glass has made it a valuable resource for historians,

students and anyone with an interest in the medium as well as for designers, craftworkers and conservators.

Material Religion– *Material Religion* is an international, peer-reviewed journal which seeks to explore how religion happens in material culture – images, devotional and liturgical objects, architecture and sacred space, works of arts and mass-produced artifacts. No less important than these material forms are the many different practices that put them to work. Ritual, communication, ceremony, instruction, meditation, propaganda, pilgrimage, display, magic, liturgy and interpretation constitute many of the practices whereby religious material culture constructs the worlds of belief. Highly visual in terms of content and in color throughout, this refereed journal bridges the world of scholarship and museum practice, and supports all those seeking, at whatever level, to understand and explain the relationships between objects, art and belief.

The Other Journal– *The Other Journal* is a twice-yearly print and digital journal that aims to create space for Christian interdisciplinary reflection, exploration, and expression at the intersection of theology and culture. Attempting to remain a step or two more popular than the typical scholarly journal and a step or two more scholarly than the typical popular magazine, our goal is to provide our readers with provocative, challenging and insightful Christian commentary on current social issues, political events, cultural trends, and pop phenomena.

Orthodox Arts Journal– The *Orthodox Arts Journal* publishes articles and news for the promotion of traditional Orthodox liturgical arts. The *Journal* covers visual arts, music, liturgical ceremony and texts, and relevant art history and theory. The *Journal* presents these topics together to highlight the unified witness of the arts to the beauty of the Kingdom of God and to promulgate an understanding of how the arts work together in the worship of the Church. In the spirit of the revival of traditional Orthodox liturgical arts sparked by Kontoglou and Ouspensky, the *Journal* will publicize excellence in contemporary liturgical arts, emphasizing fidelity to the Church's tradition of beauty and craft.

Radix Magazine– Where Christian Faith Meets Contemporary Culture. *Radix* focuses on the most critical issues facing the church: the interface of faith and culture. Our articles explore art, literature, education, economics, families, health and media from thoughtful Christian perspectives. We believe the renewal of the church is the basis for transforming our culture and produce a magazine that encourages evangelism, discipleship, and renewal of the Christian mind.

Second Spring Journal– *Second Spring's* mission is to explore and advance the mission of a Catholic intellectual in the context of contemporary culture. Published twice per year, *Second Spring* is substantive, thought-provoking, topical, and orthodox.

SEEN Journal– *SEEN Journal* is CIVA's semi-annual publication. Its pages contain critical essays,

evocative art images, poetry, personal stories, book reviews, and resources and is sent free of charge to all CIVA members.

Theology and Literature— *Literature and Theology*, a quarterly peer-review journal, provides a critical non-confessional forum for both textual analysis and theoretical speculation, encouraging explorations of how religion is embedded in culture.

Verge— A Journal of the Arts and Christian Faith. *Verge* is a peer-reviewed online journal hosted by the School of the Arts, Media + Culture at Trinity Western University, Langley, Canada. The journal is committed to exploring the multiplicity of intersections between artistic theory/practice and Christian faith. Although global in perspective, the journal features a Canadian emphasis.



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